

# Re-Visiones

## MANUSCRIPT SUBMISSION GUIDELINES

### Theme and scope

*Re-visiones* is an annual journal which contains essays on theory, art, aesthetics and contemporary visual culture aimed at academia, image thinkers, artists, cultural anthropologists and cultural studies professionals. All types of unpublished articles and reviews are admitted that are in line with the journal's editorial policy. It is especially interested in a writing and a thinking with images.

### Author data

At the beginning of the document the following data will be clearly stated: author(s) name, title and institution or a brief curriculum, as well as an abstract (1,000 characters, including spaces) and keywords, both in Spanish and English.

### Length

Articles: maximum 25,000 characters, including spaces.

Reviews: maximum 2,500 characters, including spaces.

### Document formatting and submission

Submission and manuscript tracking will take place through the OJS system (Open Journal System). Previous author registration is required. Do this at <http://re-visiones.net/ojs/index.php/RE-VISIONES> and follow the steps indicated for submission. The works will be sent in one of the following formats compatible with Word: .doc, .rtf, .odt.

### Text formatting

Double-spaced in readable typography (Arial or Times New Roman are

recommended) and in 12 point font size. Italics will be used exclusively for titles/works and only, when absolutely necessary, as emphasis. Notes will be placed at the end of the text, before the references.

Articles must be submitted in **Spanish and English**. Re-visiones will take care of the final correction by professional translators.

## Quotes

Quotes will be in-text, abbreviated in accordance with the APA 6 standard, along the following general guidelines:

References will be placed at the end of the document, ordered by last name and in alphabetical order.

In-text references will be indicated following the structure (Last name, year). When referencing different works from the same author and year, a letter will be assigned to each: 2003a, 2003b, etc.

## Examples

Book: Alpers, S. (1981/1987). *El arte de describir*. Madrid: Blume.

Chapter: Wechsler, D. (2010). La (falsa) totalidad: exposiciones de arte latinoamericano. In J. Larrañaga, (Ed.), *Arte and Política (Argentina, Brasil, Chile y España 1989-2004)*. Madrid: Editorial Complutense.

Journal article: Jay, M. (2003). Devolver la mirada. La respuesta americana a la crítica francesa al ocularcentrismo. *Estudios Visuales*, 1, 33-42.

Webpage: [http://re-visiones.imaginar.net/...](http://re-visiones.imaginar.net/) [Write retrieval date only when web content can change 10.03.2008.]

## Images

Images will be admitted as part of the document. These will be embodied in the text, with or without caption, if the images are alluded to in the text. The final layout will be agreed with the author(s). Images will not be considered illustrations, but as being in dialogue with the text.

**Resolution: 72 ppp (800 px wide)**

We invite contributors to experiment with new formats and a variety of materials (videos, links, etc.) as long as they are an essential part of the discussion of these ideas.

**Selection process**

Among all the manuscripts received, the editorial board will select those aligned with the editorial policy; they will be sent, without author identification, to be anonymously assessed by two external reviewers. These will be chosen, preferably but not necessarily, among the members of the scientific committee, who will have to approve the manuscripts. In the event of a discrepancy among reviewers, the journal director may restore to a third review.

*Re-visiones* commits itself to report to authors within two months if the article is accepted for anonymous review. If not, the causes of exclusion will be communicated.

The acceptance of a manuscript entails the exclusive cession of reproduction rights of the texts to *Re-visiones*. Each author will state if his/her manuscript should adhere to creative commons licensing.